



Drawn especially for this program by Aaron Douglass

FORREST THEATRE NIGHT OF DECEMBER 8, 1929

ALL-STAR BENEFIT CONCERT

FOR THE

**NATIONAL ASSOCIATION FOR THE
ADVANCEMENT of COLORED PEOPLE**

NATIONAL OFFICE: 69 FIFTH AVENUE

-

-

NEW YORK, N. Y.

PATRONS

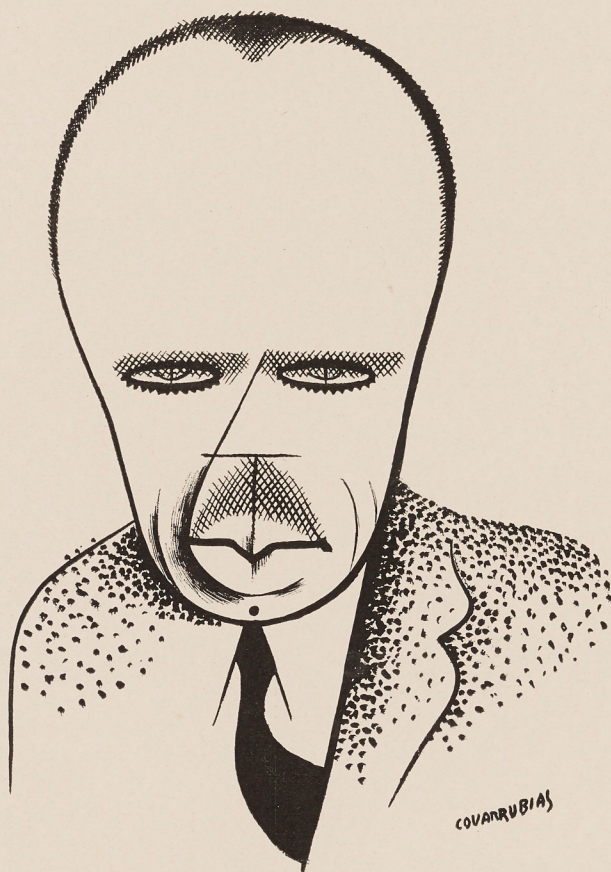
Mr. and Mrs. Lowell Adams	Mr. and Mrs. E. R. Matthews
Miss Wilhelmina Adams	Miss Lucille Miller
Miss Marion Allen	Mr. Archie Morgan
Miss Paula Ast	Mr. John B. Nail
Mr. and Mrs. William H. Austin	Mr. and Mrs. John E. Nail
Mr. and Mrs. Robert W. Bagnall	Mrs. R. Osgood Nathan
Colonel Lawrence Beatty	Miss Mary White Ovington
Mr. and Mrs. John Carey	Mr. and Mrs. Francis Warren Peck
Mrs. Eunice Hunton Carter	Mrs. William Pickens
Mr. and Mrs. George Carter	Mr. and Mrs. Billy Pierce
Dr. Perry W. Cheney	Dr. C. B. Powell
Dr. and Mrs. Norman Cotton	Mrs. Lucille Green Randolph
Dr. Walter Gray Crump	Mr. and Mrs. Oliver H. Randolph
Mr. A. F. Delaney	Miss Richetta G. Randolph
Mr. and Mrs. A. C. Deming	Mr. Arthur Richman
Dr. and Mrs. Binga Dismond	Hon. and Mrs. Francis E. Rivers
Miss Muriel Draper	Mr. and Mrs. Paul Robeson
Mme. Estelle	Mr. and Mrs. John Roberts
Miss Elizabeth Freeman	Mr. Sidney Rossman
Mrs. Alice Gant	Miss Muriel Shannon
Miss Ruth Hale	Miss Sue Schrenell
Mrs. Iris Hall	Mr. and Mrs. Max Spellman
Mr. Alfred Harcourt	Mr. and Mrs. Arthur B. Spingarn
Mrs. T. Arnold Hill	Mr. and Mrs. J. E. Spingarn
Mr. and Mrs. Frank Holbrook	Miss Blanche A. Stone
Mr. and Mrs. William Holsey	Mr. Charles H. Studin
Mrs. M. DeHaven Hurley	Mr. Noël Sullivan
Mr. and Mrs. Karl Illava	Miss Ferne Taylor.
Mr. and Mrs. Elmer Imes	Miss Margaret Telfair
Mr. Herman Jaffe	Mr. Benjamin Tucker
Mr. Alfred Jaretzki, Jr.	Miss Lottie Tyler
Mr. and Mrs. Eddie Johnson	Mr. and Mrs. Carl Van Vechten
Mr. and Mrs. J. Rosamond Johnson	Miss A'Lelia Walker
Mr. and Mrs. James Weldon Johnson	Mr. John W. Walker
Miss Mildred Johnson	Dr. William H. Washington
Miss Dorothy Kenyon	Mr. Edward Wasserman
Miss Dorothy Kirby	Mr. Maurice Wertheim
Alfred A. Knopf, Inc.	Mr. and Mrs. Walter White
Miss Evelyn Laney	Mr. Leroy Williams
Mrs. Ida Lassiter	Dr. and Mrs. Wiley Wilson
Mr. Lawrence Lee	Miss Clara Wood
Hon. Herbert H. Lehman	Miss Helen Woolson
Dr. and Mrs. Maurice J. Lippman	Miss Lelia Workman
	Dr. and Mrs. Louis T. Wright

A LETTER FROM THE HON. HERBERT H. LEHMAN

Lieutenant Governor of the State of New York.

"I am just in receipt of your letter of November 26th, enclosing an announcement of a concert to be given for the benefit of the National Association for the Advancement of Colored People on December 8th.

"Unfortunately, from present indications I will have to be in Albany on official business on the evening of December 8th, and therefore will be unable to attend the concert, much as I should like to do so. I take pleasure, however, in enclosing my check for \$50.00 as a contribution to the fund you are raising. I need not tell you that I wish you the very best of success in your undertaking."



Mr. Covarrubias Looks at James Weldon Johnson

A FEW REMARKS BY

MR. CECIL MACK:

Not aiming to take by force or might
Ain't asking for what's not just and right
And fair. Nor judged by race or looks, but
'Cording to laws what's in the books.
Potent, peaceful, a human call—that's all.

PROGRAM

The National Association for the Advancement of Colored People warmly thanks the following artists who have volunteered their services for to-night's Benefit Concert:

Heywood Broun

Master of Ceremonies

Introducing

Eubie Blake & Broadway Jones

The marriage of voice and piano

Moiret & Fredi

One continent is not enough. They're back from Europe

Clifton Webb

Taking a day off from the "Little Show"
Accompanied by Ralph Rainger

Rosamond Johnson & Taylor Gordon

Of the concert stage, The Book of American Negro Spirituals (1st and 2nd), Born to Be and other successes

Jack Engliss

Star comedian of "Good News" also of R. K. O.

Alberta Hunter

Lately returned from London triumphs in "Show Boat"

Margaret Wycherley

"One of the greatest actresses on the English speaking stage" in a play specially written by Allen Williams

Duke Ellington & His Cotton Club Orchestra

Hottest of the Hot

Miss Clara Smith

Will sing the "St. Louis Blues," by W. C. Handy
Accompanied by Duke Ellington and his Cotton Club Orchestra

Albert Carroll

Star of "Grand Street Follies" will impersonate Beatrice Lillie, Mayor Walker and others
Accompanied by Miss Mary Morley

Edward J. McNamara

Starring in "Strictly Dishonorable"

COVARRUBIAS
Did the Drawings
CARLVAN VECHTEN
and MURIEL DRAPER
Wrote the Forewords

★ BORN TO BE Taylor Gordon

N. Y. Evening Post: "Just about the best reading fun of the season."

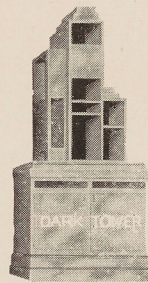
N. Y. Times: "Who touches this book touches a natural man."

Ralph Barton: "Honest . . . hilarious . . . miraculous power . . . the illustrations are simply the finest ever produced on the North American continent."

\$4.00

COVICI • FRIEDE • NEW YORK ■

DARK TOWER CLUB



108 West 136th Street, New York

AN EXCLUSIVE CLUB FOR ARTISTS
AND ART LOVERS IN THE HEART
OF HARLEM

A NICE PLACE TO DROP IN AFTER
THE THEATRE—A'LELIA WALKER

FOR AN EVENING OF REAL ENJOYMENT

VISIT THE

SARATOGA CLUB, Inc.,

575 Lenox Avenue, between 139th and 140th Streets

New York City

This Club is one of the best appointed of its kind in Harlem

TWO REVUES: One at 12 m. The other at 2 a. m. With Luis Russell
and his Orchestra just from Broadway

DINING AND DANCING

Polite and Efficient Service

No Cover Charge

FOR RESERVATIONS: TELEPHONE AUDUBON 9296

PAUL M. WARBURG WRITES:

It is a genuine pleasure to express to the Officers and Directors of the National Association for the Advancement of Colored People my sincerest felicitations upon the occasion of the Twentieth Anniversary of the Society.

The Association is looking back upon two decades of excellent service done in a most deserving cause. None of the many groups that constitute the conglomerate picture of our population has had a harder road to travel than the colored people. To none of them ought we to feel a deeper responsibility and a keener desire to relieve their fate than to our colored fellow citizens.

The Association has rendered yeoman service in aiding our colored people when in distress and in blazing the way for a better recognition of their rights. I hope that in the next decades the Association will continue its beneficent work with the same success as it has achieved in the past.



Dr. W. E. B. Du Bois, from drawing by Winold Reiss

THE DAYBREAKERS, AFTERWARDS

BY ARNA BONTEMPS

Here on the hill we helped the sun
Gain its wanted sky,
And what we willed our hands have done
We fought and we did not die.

After that burning golden hour
We slept in a grassy place. . . .
Day was a tender tilted flower,
Night was a silent face.

PROGRAM

(Continued)

George Gershwin

Rhapsodist in Blue and Composer for Broadway
even unto Kamchatka

Libby Holman

Who Moans Low in The Little Show.
Accompanied by Ralph Rainger

Baby Cox & Hot Chocolates Girls

Stop! Look! and Listen!

Jazzlips Richardson

His feet are as gifted as his lips

Edith Wilson

of "Hot Chocolates"

Helen Morgan

Star of "Sweet Adeline," "Applause" and late of
"Show Boat"

Richard Hale

His latest was "Orpheus"

Frances Williams

Starring in George White's "Scandals"

Charles Butterworth

of "Sweet Adeline" late of "Americana"

Evelyn Hoey

Carl Van Vechten says she's MARVELLOUS

Durante, Clayton & Jackson and Their Own Orchestra

My God! What a bill this is!

Daniel L. Haynes

Hallelujah! Waitin' at the end of the Road!

KEEP A-INCHIN' ALONG

By CARL VAN VECHTEN

When, thirty years ago, I first began to attend the Negro Theatre, it was possible to enjoy the entertainments of Williams and Walker, or Sissieretta Jones, the "Black Patti," or Cole and Johnson, or Ernest Hogan, no mean entertainments, to be sure. At the present day, however, the famous Negro stars on the concert, music hall, burlesque, motion picture, and "legitimate" stages of two continents are so numerous that merely to list them in small type would require a page or two of this program. Recently we have been offered many Negro plays and revues, including *Africana*, *Blackbirds*, *Hot Chocolates*, *Black Boy*, *Porgy*, and *Harlem*, to mention a few of the most successful, and several Negro films, notably *Hearts in Dixie* and *Hallelujah*. It is likewise significant that nearly every third play now produced has one or more Negro characters and that these are now played by Negroes and not by white actors in black face as was the ludicrous custom three decades ago. Mixed casts like those of *Show Boat*, *Golden Dawn*, *Kongo*, *Deep River*, and *Goin' Home* are no longer uncommon, although it was but a short time back that Paul Robeson's appearance in *All God's Chillun* raised a storm of protest.

It will readily be admitted that while Paul Laurence Dunbar was celebrated in his own day, he existed alone, a solitary luminary in the sable sky of poetry, while Charles Waddell Chesnutt was the only Negro prose writer of distinction in that epoch. Today there is scarcely a publishing house of any standing which does not advertise the name of at least one Negro author; certain houses have six or seven Negro names on their lists. If you are

as old as I am and were accustomed to reading the newspapers and periodicals of thirty years ago you will recall that the principal items concerning Negroes referred to lynchings and race riots. Nowadays you can scarcely pick up any Sunday supplement without reading about Negro dancing or the Blues. Negro politics are discussed in print, the Dunbar apartments in Harlem are described, Ethel Waters or Langston Hughes is interviewed, we learn that Mrs. Oscar de Priest was invited to tea at the White House, and Duke Ellington writes of the Negro influence in modern music. As for the magazines they contain dozens of short stories, essays, and poems, by and about Negroes. The articles by Negroes in the collected files of the *American Mercury* alone would make a respectable volume.

When I first came to New York in 1906, the Negro lived modestly around Fifty-third and Fifty-ninth Streets (well and pleasantly do a few of us remember the delightful old Marshall's on Fifty-third Street.) Now the Negro is installed in Harlem, the largest Negro city of the world, with its banks, its churches, its theatres, its night clubs, its private- and apartment-houses, its shops, its libraries, and its Y. M. C. A., its singers, its dancers, its actors, its poets, its novelists, its orators, and its preachers. So many celebrated persons of the alien race attended last year's N.A.A.C.P. Ball at Renaissance Casino that some wag facetiously suggested that, for the sake of convenience, the next dance of this organization should be held in lower Manhattan. These are a few of the bald facts. What they may signify you may determine for yourself.

Carl for March. June 1938



Miss Mary White Ovington, a Founder and Chairman of the Board of the N. A. A. C. P.

THE CRISIS

A RECORD OF THE DARKER RACES

Edited by

W. E. BURGHARDT DU BOIS

"The Verse page is fine, I think. And in fact, the whole July number has too much richness of material to allow one to be merely passive in regretful thought that so many minds are kept from even reading one of the most brilliant of current periodicals."—George Foster Peabody.

FOUNDED IN 1910

ORGAN OF THE NATIONAL ASSOCIATION
FOR THE ADVANCEMENT OF COLORED
PEOPLE

69 FIFTH AVENUE, NEW YORK

15 Cents a Copy

\$1.50 a Year

PROGRAM

(Continued)

Betty Compton

Fifty Million Frenchmen Can't Be Wrong!

Utica Jubilee Singers

Last public appearance before a 14 months
world tour

The N. A. A. C. P. Thanks

MIGUEL COVARRUBIAS for his caricatures of
James Weldon Johnson and Walter White.

AARON DOUGLAS for his drawing on the cover of
this program.

WINOLD REISS for his drawing of Dr. Du Bois.

MURIEL DRAPER, RUTH HALE, BILL ROBIN-
SON, CARL VAN VECHTEN, F. E. MILLER,
FERDINAND Q. MORTON, LONNIE HICKS,
DUKE ELLINGTON for their whole-hearted as-
sistance in arranging the program.

BILLY PIERCE at whose studio several of the stars
on tonight's program studied dancing, among
them Betty Compton, Evelyn Hoey, Libby Hol-
man, Frances Williams and Clifton Webb.

GEORGE OBERLAND of R. K. O. office for volun-
teering his services as stage manager.

STEINWAY AND SONS for the concert piano.

HERBERT J. SELIGMANN for typographical arrangement.

WHAT I THINK OF THE N. A. A. C. P.

By WALTER WHITE, *Acting Secretary*

Perhaps I can best tell what I think of the National Association for the Advancement of Colored People and its significance in American life by speaking of some of the things that would have happened if the Association had not existed. First of all there would probably have been residential segregation districts established by law in most large American cities. Second, the world would not know of the conspicuous achievement in many honorable fields of human endeavor by colored people and probably some of those achievements might not exist as they do today because encouragement to them would have been lacking.

In the third place the country would probably still be disgraced by the 100 or 200 lynchings a year that used to occur and mob sentiment would still be fortified with the idea that racially the Negro is a brute. Fourth, twelve innocent Negro farmers would have been put to death in Arkansas instead of being liberated by the Supreme Courts of the United States and of Arkansas and some 67 others if they had not in the meantime died would probably be still in jail. Fifth, Southern states would now be passing laws to prevent colored citizens from voting in primary elections. Sixth—but it really is almost impossible to go on painting a picture of what this country would be like without the Na-

tional Association for the Advancement of Colored People. It certainly would be a sad place for all liberal minded, intelligent people.

For the Association in its twenty years has functioned as a bulwark against injustice in the courts; against the mob spirit; against lynching; against peonage and exploitation; and on the other hand it has cast light where light was sorely needed; it has helped and defended those unable to help themselves, and it has encouraged creative spirits.

It has enlisted some of the finest minds in the country both of white and colored people in an effort to realize the ideals upon which the American democracy is predicated. I think anyone who examines the Association's record must concede as many do now concede that it has been one of the most intelligent, concentrated, active and untiring bodies translating ideals into practice that the United States has ever known. Tonight's

gathering in token of spontaneous appreciation by distinguished artists in the various fields of creative expression as well as by those who have come to lend their presence is both a seal upon the past and a happy omen for the future of the Negro and of the white man in their common country.

P. S.—If you want to know more of the work of the N.A.A.C.P., telephone me at ALGonquin 6548, the Association's National Headquarters, 69 Fifth Avenue.



Mr. Covarrubias Cocks an Eye at Walter White

National Association for the Advancement of Colored People

NATIONAL OFFICERS

President
Moorfield Storey*
Vice-Presidents
Archibald H. Grimke Bishop John Hurst
Rev. John Haynes Holmes Arthur B. Spingarn
Oswald Garrison Villard
*Deceased J. E. Spingarn, *Treasurer*

EXECUTIVE OFFICERS

James Weldon Johnson
Secretary (on leave)
Walter White
Acting Secretary
Dr. W. E. B. Du Bois
Editor of The Crisis
Robert W. Bagnall,
Director of Branches
William Pickens
Field Secretary
Herbert J. Seligmann
Director of Publicity



BOARD OF DIRECTORS

Chairman, Mary White Ovington, New York
Baltimore Bishop John Hurst
Boston Joseph Prince Loud
Catskill Ella Rush Murray
Chicago Jane Addams
Clarence Darrow
Cleveland Harry E. Davis
Detroit Hon. Ira W. Jayne
Indianapolis F. B. Ransom
Los Angeles Dr. J. A. Somerville
Memphis R. R. Church
New Haven George W. Crawford
New Orleans Dr. George W. Lucas
New York Lillian A. Alexander
Rev. Hutchens C. Bishop
Dr. W. E. B. Du Bois
Rev. John Haynes Holmes
Florence Kelley
Hon. Herbert H. Lehman
John E. Nail
Arthur B. Spingarn
J. E. Spingarn
Charles H. Studin
William English Walling
Dr. Louis T. Wright
Richmond Maggie L. Walker
Springfield Rev. G. R. Waller
Topeka Hon. Arthur Capper
Washington Nannie H. Burroughs
Hon. James A. Cobb
Prof. George William Cook
Charles Edward Russell
Neval H. Thomas

NATIONAL LEGAL COMMITTEE

Arthur B. Spingarn, *Chairman*
Clarence Darrow, Chicago
Felix Frankfurter, Cambridge, Mass.
James Marshall, New York
Charles H. Studin, New York
T. G. Nutter, Charleston, W. Va.
Herbert K. Stockton, New York

58 OFFICES IN NEW YORK CITY

58 individual banks within a bank—58 accessible locations each providing a complete self-contained banking service.

We invite you to make us your banking counsel. Come in and confer with an executive at a near-by office.

4% INTEREST PAID ON THRIFT ACCOUNTS

The Bank of United States

MEMBER FEDERAL RESERVE SYSTEM

MAIN OFFICE: FIFTH AVENUE AT 44TH STREET

MOVING MOSAIC or N.A.A.C.P. DANCE, 1929

By NELLA LARSEN IMES

There was sooty black, shiny black, taupe, mahogany, bronze, copper, gold, orange, yellow, peach, ivory, white. There was white hair, gray hair, yellow hair, red hair, brown hair, black hair, indefinite hair; straight hair, curly hair, straightened hair, crinkly hair, woolly hair. Black eyes in white faces, brown eyes in black faces, green eyes in yellow faces, blue eyes in tan faces, gray eyes in brown faces. Young men, old men, black men, white

men, flapper women, older women, pink women, golden women, fat men, thin men, tall men, short men, stately women, small women, slim women, stout women, ambling lazily to a crooning melody or twisting their bodies to a sudden streaming rhythm or shaking themselves to the thump of unseen tom-toms. Africa, Europe, and a pinch of Asia in a fantastic motley of ugliness and beauty.

THE WOMEN'S COMMITTEE

In 1924 under the leadership of Mrs. Helen Curtis, a group of New York women gave a highly successful benefit for the N.A.A.C.P. Finding their group interested in aiding the Association, they decided to form themselves into a permanent organization to be known as the Committee of One Hundred Women, Auxiliary to the N.A.A.C.P. This committee was organized on May 10, 1924. With the assistance of a national officer, a constitution was drawn up and standing committees formed on Membership, Entertainment, Publicity, Education, Legal Redress, and an Advisory Board. Since May, 1924, the Committee has raised \$16,290.92 for the N.A.A.C.P., including the proceeds of Spring Dances which have been a source of pleasure and inspiration to all who visited them. The affair early this year, planned and presented by Bill Robinson, known as "Bojangles," attracted many distinguished New Yorkers and featured stars from "Blackbirds" and the smartest night clubs.



Mrs. Inez Richardson Wilson,
Chairman of the Women's Committee

Between these affairs there have been cake sales, rummage sales, card parties, and teas at which Mrs. Nella Larsen Imes, Mr. and Mrs. Clarence Darrow, and Walter White were guests of honor. One of the most devoted workers in the Committee was the late Mrs. Marion Beasley, who made candy to be sold at the dances, clearing \$85 at the Spring Dance this year. The Women's Committee always carefully works out the details of its entertainments; and fully delivers what it promises. Its affairs have come to be looked upon as among the brightest notes in the New York season. And its efforts have aided materially in bringing about that sympathetic understanding between individuals of the white and colored groups upon which ultimately a finer spirit in race relations depends. The Women's Com-

mittee is slowly but surely bringing about a progress in this field so that race relations are becoming human relations.

Lest We Forget

MARION WILSON BEASLEY

Of the Committee of
One Hundred Women

Who Died on November 12th, 1929

WE CORDIALLY INVITE
YOU TO INSPECT OUR

New Banking Quarters

CHELSEA BANK & TRUST COMPANY

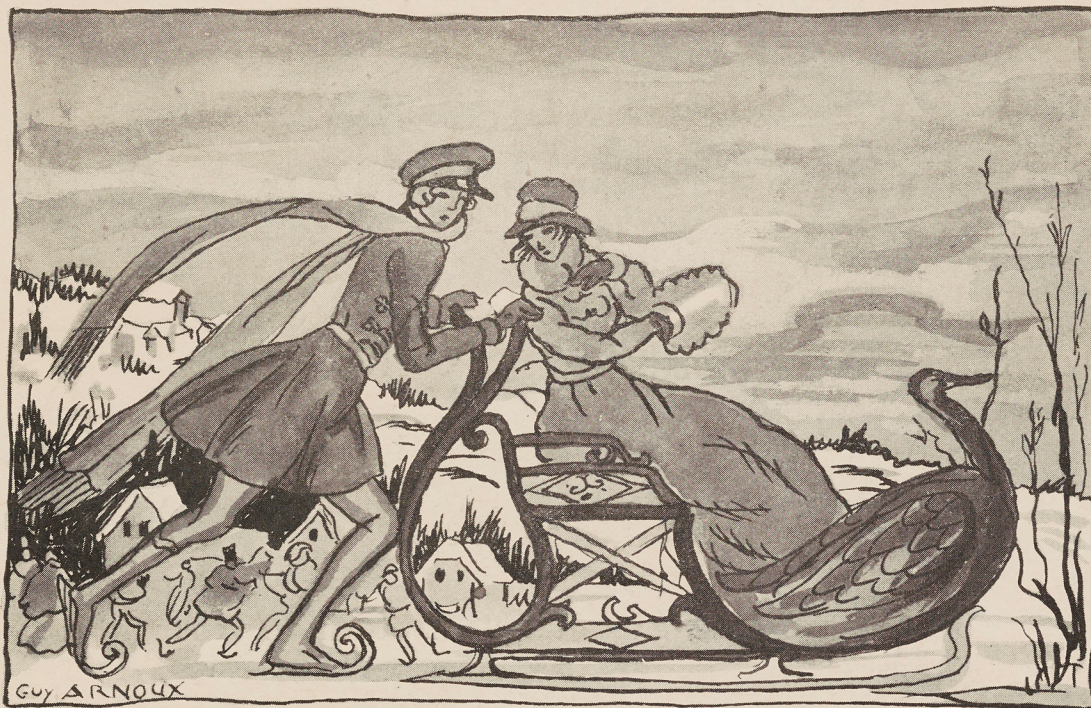
Southwest Corner 135th Street and Seventh Avenue

CORN EXCHANGE BANK TRUST COMPANY STANDS FOR SAFE
AND CONSERVATIVE MANAGEMENT OF ITS DEPOSITORS' FUNDS;
BY THIS IS MEANT THAT THOSE FUNDS WILL BE INVESTED ONLY
IN THE SECURITIES OF, OR LOANED TO, CONSERVATIVE AND
WELL-ESTABLISHED CONCERNS, AND FOR PROMOTING LEGITI-
MATE BUSINESS, AND WILL NOT BE LOANED IN SPECULATIVE
ENTERPRISES, EVEN THOUGH THIS COULD BE DONE AT
GREATER PROFIT TO THE BANK.

CORN EXCHANGE BANK TRUST COMPANY

ESTABLISHED 1853.

68 Conveniently Located Branches to Serve You



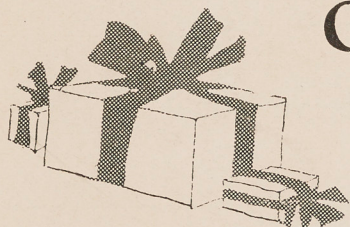
Ovington's Has Shared New York's Christmas Since 1847

O VINGTON'S hasn't yet reached the century mark, but for nigh on to eighty-two years—as the oldest inhabitant would say — we have been a part of New York's Christmas party.

Our first fair shoppers wore petticoats that would scandalize the modern girl! Our first brides married men who for years had cheated Mr. Gillette!

Eighty-two years of Christmas

is our record to date. And in that four-score years of Christmas helpfulness we have learned that while a gift must be distinctive and useful, it must also—to give joy to the donor as well as the receiver—be as reasonable in its price as it is graceful in its thought! Here in our lovely shop we can prove that statement with ten thousand different gifts.



OVINGTON'S

"Gifts from all over the World"

Fifth Avenue at 39th Street

Telephone: Caledonia 8700

